| Connecticut Ballet      |  |
|-------------------------|--|
| Address                 | 25 Acosta Street   |
|                         | Stamford CT 06902  |
| Phone                   | 203-964-1211   |
| Fax                     | 203-961-1928   |
| Email                   | ctballet@ix.netcom.com   |
| Website                 | www.connecticutballet.com  |
| Executive Director      | Brett Raphael, Artistic Director   |
| Program Director        | Amy Fallas, Program Manager  |
| # of Children Served    | Serves all children statewide  |
| Ages Served             | All ages   |
| Hours                   | All days   |
| Summer Hours            | Same   |
| Months per Year         | 12   |
| Cost to Families        | Fee dependent on program   |
| Description of Programs | Founded in 1981, <b>Connecticut Ballet</b> is the state's professional ballet  |
|                         | company, performing a diverse repertoire of new works,   |
|                         | masterworks, and great story ballets. The company's artistic mission   |
|                         | is the presentation of the highest quality professional classical and  |
|                         | contemporary ballet. Connecticut Ballet Center and Center for  |
|                         | Dance Education, serving all ages and backgrounds to develop a   |
|                         | greater appreciation for the dance art form. The mission of CT Ballet  |
|                         | is the presentation of professional dance throughout Connecticut,  |
|                         | the training of professional dancers, and the provision of arts-in-  |
|                         | education opportunities to today's youth-particularly those at-risk.   |
|                         | Our educational programs operate under the title, <b>Center for Dance Education</b> , and were established in response to a perceived need for |
|                         | access to dance performance instructional opportunities in the   |
|                         | target districts of Stamford, Norwalk, and Bridgeport. Since 1991,   |
|                         | the geographic range of our program has developed to include   |
|                         | districts and institutions throughout the states of Connecticut.   |
|                         | Toward that end, the organization has developed a strong network   |
|                         | of community-based social service partners with whom we work to  |
|                         | deliver year-round educational and dance exposure services   |
|                         | throughout Connecticut.  |
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